



# Mario Miladin

Croatie, Dubrovnik

## But That's Not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

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### A propos de la pièce



**Titre :** But That's Not All

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Alto et Piano (ou orgue)

**Style :** Jazz

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# But That's Not All

♩ = 84

Mario Miladin

Viola

Piano

♩ = 84

*p*

*dim.*

*p*

3

3

5

9

13

Musical score for measures 13-16. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one sharp. It contains a piano accompaniment with chords and moving lines. Performance markings include *p* *espress.* and *dim.*

17

Musical score for measures 17-19. The top staff features a melodic line with triplets and slurs. The bottom staff provides a piano accompaniment with chords and moving lines. Performance markings include *p* and *rit.*

20

Musical score for measures 20-23. The top staff shows a melodic line with first and second endings, triplets, and a *rit.* marking. The bottom staff shows a piano accompaniment with chords and moving lines, also including a *rit.* marking.