



Mario Miladin

Croatie, Dubrovnik

But That's not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's not All

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto, Piano

Style : Jazz

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But That's Not All

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♩ = 84

Alto Saxophone

♩ = 84

Piano

4

7

10

Musical score for measures 10-13. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 features a triplet of eighth notes in the treble staff, followed by a crescendo hairpin and the dynamic marking *p espress.* The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Measure 11 includes a *dim.* marking. Measure 12 is marked *p*. Measure 13 continues the melodic and harmonic development.

14

Musical score for measures 14-16. The system consists of a single treble clef staff and a grand staff. Measure 14 has a triplet of eighth notes in the treble staff. Measure 15 features a triplet of eighth notes in the bass staff. Measure 16 concludes with a triplet of eighth notes in the treble staff. The grand staff accompaniment is consistent throughout the system.

17

Musical score for measures 17-18. The system consists of a single treble clef staff and a grand staff. Measure 17 contains two triplet markings over eighth notes in the treble staff and a quintuplet marking over eighth notes in the bass staff. Measure 18 continues the melodic line in the treble staff. The grand staff accompaniment provides a steady harmonic foundation.

19

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