



Mario Miladin

Croatie, Dubrovnik

But That's not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's not All

Compositeur : Miladin, Mario

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Instrumentation : Cor anglais et piano

Style : Jazz

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But That's Not All

♩ = 84

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English horn

Piano

The first system of the score shows the English horn and Piano parts for measures 1 through 4. The English horn part is in a treble clef with a 4/4 time signature. It has a whole rest in measures 1, 2, and 3, followed by a quarter rest in measure 4. In measure 4, it plays a triplet of eighth notes: G4, A4, Bb4, marked with a piano (*p*) dynamic. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a melodic line with eighth notes. A *dim.* (diminuendo) hairpin is shown over the right hand in measure 4. The system concludes with a repeat sign and a triplet of eighth notes in the right hand.

5

The second system of the score covers measures 5 through 7. The English horn part starts in measure 5 with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. In measure 6, it plays a triplet of eighth notes: G4, A4, Bb4. In measure 7, it plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Piano part continues with chords and moving lines in both hands, maintaining the melodic and harmonic structure.

8

The third system of the score covers measures 8 through 11. The English horn part begins in measure 8 with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. In measure 9, it plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. In measure 10, it plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. In measure 11, it plays a triplet of eighth notes: G4, A4, Bb4. The Piano part continues with chords and moving lines in both hands.

2 12

p *espress.*

dim. *p*

16

19

3 3 3 3

1. 3 3 3

21

2. rit. rit.