



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Piano, Clarinette (ou violon) et Violoncelle

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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But That's Not All

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♩ = 84

Clarinet in Bb

Violoncello

Piano

p

p

dim.

p

3

5

f

f

9

p

3

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 13, followed by a melodic phrase in measures 14-16. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* and *espress.* (expressive).

Musical score for measures 17-19. The score continues in 3/4 time and B-flat major. The vocal line features triplet figures in measures 17-19. The piano accompaniment maintains its eighth-note pattern in the right hand and provides harmonic support in the left hand.

Musical score for measures 20-23. The score continues in 3/4 time and B-flat major. A *rit.* (ritardando) marking is present above the vocal line in measure 20. The vocal line has a melodic phrase in measure 20 and a long note in measure 21. The piano accompaniment features a more complex bass line in measure 20 and a long note in measure 21. Dynamics include *p* (piano).