



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Piano, Violon, Violoncelle

Style : Romantique

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But That's Not All

♩ = 84

Mario Miladin

Violin

Violoncello

Piano

p

dim.



4

3

p

p

3



7

f

f

This system contains measures 7, 8, and 9. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic. The middle staff (bass clef) provides a harmonic accompaniment with a similar eighth-note pattern, also marked *f*. The bottom system (grand staff) shows the piano accompaniment with chords and arpeggiated figures in both hands.

10

p

This system contains measures 10, 11, 12, and 13. The top staff (treble clef) has a melodic line with a triplet of eighth notes in measure 10, followed by a dynamic shift to piano (*p*). The middle staff (bass clef) continues the accompaniment. The bottom system (grand staff) shows the piano accompaniment with chords and arpeggiated figures in both hands.

14

mp *espress.*

p

p

This system contains measures 14, 15, and 16. The top staff (treble clef) features a melodic line with slurs and a dynamic marking of mezzo-piano (*mp*) and *espress.* (espressivo). The middle staff (bass clef) provides a harmonic accompaniment. The bottom system (grand staff) shows the piano accompaniment with chords and arpeggiated figures in both hands.

17

Musical score for measures 17-19. The score is in 3/4 time and features a treble and bass clef system for a single melodic line, and a grand staff system for piano accompaniment. Measure 17 starts with a treble clef and a key signature of two flats. The melody includes triplet markings above measures 18 and 19. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

20

rit.

Musical score for measures 20-22. The score is in 3/4 time and features a treble and bass clef system for a single melodic line, and a grand staff system for piano accompaniment. Measure 20 starts with a treble clef and a key signature of two flats. The score includes a "rit." (ritardando) marking above measure 21. The piano accompaniment features a "p" (piano) dynamic marking in both hands at the end of measure 22.