



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Violoncelle, Piano

Style : Romantique

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But That's Not All

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♩ = 84

Oboe

Violoncello

Piano

p

p

dim.

p

3

5

f

f

9

p

3

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Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 13, then begins in measure 14 with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* and *espress.* (espressivo).

Musical score for measures 17-19. The score continues in 3/4 time and B-flat major. The vocal line features triplet figures in measures 17 and 19. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand. Dynamics include *p*.

Musical score for measures 20-22. The score concludes in 3/4 time and B-flat major. The vocal line ends with a sustained note in measure 22. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. Dynamics include *p* and *rit.* (ritardando).