



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Violon et Piano

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Can We Do It Again?

♩ = 84-90

Mario Miladin

Violin

Piano

The first system of the score is in 4/4 time with a key signature of one flat (B-flat). The Violin part consists of four measures of whole rests. The Piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides harmonic support with chords and eighth-note patterns.

5

The second system continues the piece from measure 5. The Piano part features more complex rhythmic patterns, including sixteenth-note triplets and chords. The right hand continues with eighth-note triplets and quarter notes, while the left hand plays a steady eighth-note accompaniment.

9

The third system starts at measure 9 and includes a repeat sign. The Piano part has a more active right hand with eighth-note triplets and quarter notes, and a left hand with chords and eighth notes. The dynamic remains mezzo-piano (*mp*).

13

The fourth system begins at measure 13. The Piano part continues with eighth-note triplets and quarter notes in the right hand, and chords and eighth notes in the left hand. The dynamic is mezzo-piano (*mp*).

16

1. 2.

mp

19

mp

23

rit. . . . ♩ = 84-90

pp

mp

28

p

32 3

mp

36

39 rit.

8va