



# Mario Miladin

Croatie, Dubrovnik

## We Can Do It Baby

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** We Can Do It Baby

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Trompette et Piano

**Style :** Jazz

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# We Can Do It Baby

Mario Miladin  
rit. . . . .

♩ = 98

Trumpet in B♭

Piano

5

♩ = 98

Tpt.

Piano

9

Tpt.

Piano

12

Tpt.

Piano

2

16

Tpt.

Musical score for measures 16-18. The Tpt. part (top staff) features a melodic line with triplets of eighth notes and a triplet of sixteenth notes. The Piano part (bottom two staves) features chords in the right hand and single notes in the left hand, with triplets of eighth notes in the right hand.

19

Tpt.

Musical score for measures 19-22. The Tpt. part (top staff) continues with triplets and includes a whole rest in measure 22. The Piano part (bottom two staves) continues with chords and triplets.

23

Tpt.

*mf*

Musical score for measures 23-25. The Tpt. part (top staff) features a melodic line with triplets. The Piano part (bottom two staves) features chords and triplets. The dynamic marking *mf* is present in both staves.

26

Tpt.

Musical score for measures 26-29. The Tpt. part (top staff) features a melodic line with triplets. The Piano part (bottom two staves) features chords and triplets.

29

Tpt.

Musical score for measures 29-32. The Tpt. part (top staff) features a melodic line with triplets of eighth notes. The Piano part (bottom two staves) provides harmonic support with chords and triplets of eighth notes in the right hand, and a bass line with triplets in the left hand.

33 rit. . . . ♩ = 98

Tpt.

*mf*

Musical score for measures 33-36. The tempo is marked 'rit.' (ritardando) and '♩ = 98'. The Tpt. part (top staff) continues with triplets, marked *mf*. The Piano part (bottom two staves) also features triplets and chords, marked *mf*.

37

Tpt.

*mf*

Musical score for measures 37-39. The Tpt. part (top staff) features a melodic line with triplets, marked *mf*. The Piano part (bottom two staves) continues with chords and triplets, marked *mf*.

40

Tpt.

*mf*

Musical score for measures 40-43. The Tpt. part (top staff) features a melodic line with triplets, marked *mf*. The Piano part (bottom two staves) continues with chords and triplets, marked *mf*.

43

Tpt.

Musical score for measures 43-45. The trumpet part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment consists of chords and eighth-note triplets in the right hand, and a bass line in the left hand.

46

Tpt.

Musical score for measures 46-48. The trumpet part continues with eighth-note triplets and sixteenth-note patterns. The piano accompaniment features chords and eighth-note triplets in the right hand, and a bass line in the left hand.

49

Tpt.

Musical score for measures 49-50. The trumpet part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment consists of chords and eighth-note triplets in the right hand, and a bass line in the left hand.

51

rit. . . . .

Tpt.

Musical score for measures 51-54. The trumpet part has whole rests. The piano accompaniment features chords, eighth-note triplets, and a final triplet in the left hand. An 8va marking is present in the right hand. The number 11.2021 is printed in the bottom right corner.