



Mario Miladin

Croatie, Dubrovnik

Can We Do It Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Can We Do It Again?

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Can We Do It Again?

♩ = 84

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The first system of the piece consists of two staves. The treble clef staff features a melodic line with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note patterns.

The second system continues the piece, starting with a measure number '5'. It maintains the melodic and harmonic patterns established in the first system, with various triplet and eighth-note figures.

The third system begins at measure 9 and includes repeat signs at the start of both staves. The melodic line continues with eighth-note and triplet patterns, while the bass line provides a steady accompaniment.

The fourth system starts at measure 13 and features a first ending bracket labeled '1.' at the end. The notation includes complex triplet and eighth-note passages in both staves.

The fifth system begins at measure 17 and includes a second ending bracket labeled '2.' at the start. The piece concludes with a final melodic flourish in the treble staff and a bass line ending on a low note.

21

Musical score for measures 21-25. The piece is in G minor (one flat). The right hand features a melodic line with frequent triplets and slurs. The left hand provides harmonic support with chords and moving bass lines.

26

Musical score for measures 26-29. The right hand continues with melodic triplets and slurs. The left hand features a steady bass line with some chordal textures.

30

Musical score for measures 30-33. The right hand has a more active melodic line with many triplets. The left hand has a rhythmic bass line with some chordal accompaniment.

34

Musical score for measures 34-37. The right hand features a melodic line with slurs and triplets. The left hand has a steady bass line with some chordal accompaniment.

38

Musical score for measures 38-39. The right hand has a melodic line with slurs and triplets. The left hand has a steady bass line with some chordal accompaniment.

40

rit.

Musical score for measures 40-43. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with slurs and triplets. The left hand has a steady bass line with some chordal accompaniment.