



# Mario Miladin

Croatie, Dubrovnik

## Cantabile

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Cantabile

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Euphonium et Piano

**Style :** Romantique

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to Vera Ristić  
**Cantabile**

♩ = 94

Mario Miladin

Euphonium

Piano

♩ = 94

*mf*

*mf*

8vb

6

Euph.

Pno.

rit.

*p*

rit.

8vb

13

Euph.

Pno.

*mf* *espress.*

♩ = 94

*mf*

8vb



41

Euph. 

Pno. 

47

Euph. 

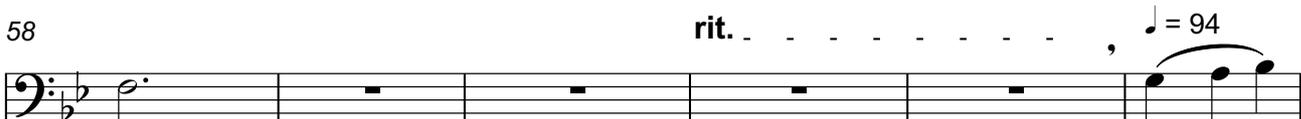
Pno. 

52

Euph. 

Pno. 

58

Euph. 

Pno. 

rit. . . . . ♩ = 94

*mp* *mf* *espress.*

*p* *mf*

64

Euph.

Pno.

Detailed description: This system covers measures 64 to 68. The Euphonium part (bass clef) begins with a quarter note G2, followed by a half note G2. From measure 65, it plays a sixteenth-note eighth-note pattern: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. The Piano part (treble and bass clefs) features a complex accompaniment with chords and moving lines in both hands.

69

Euph.

*f*

Pno.

Detailed description: This system covers measures 69 to 72. The Euphonium part (bass clef) starts with a sixteenth-note eighth-note pattern: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4. The Piano part (treble and bass clefs) continues with its accompaniment, including a dynamic marking of *f* (forte) at the beginning of measure 69.

73

Euph.

rit. . . . .

*p*

Pno.

8<sup>vb</sup>

Detailed description: This system covers measures 73 to 77. The Euphonium part (bass clef) begins with a quarter note G2, followed by eighth-note pairs: G2-A2, B2-C3, D3-E3, F3-G3. The Piano part (treble and bass clefs) features a complex accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 75. A double bar line is at the end of measure 77. A dashed line with '8<sup>vb</sup>' indicates an octave below the bass clef line.