



# Mario Miladin

Croatie, Dubrovnik

## Capriccio I.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio I.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Alto (Viole)

**Style :** Etudes

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# Capriccio I.

♩ = 128-136

Mario Miladin

Viola

*mf*

4

*p*

7

*f*

10

*mf*

13

*p*

16

18

*f* *p*

21

24

Musical staff 24: Treble clef, 3/8 time signature. Measures 24-26. Melody with slurs and ties.

27

Musical staff 27: Treble clef, 3/8 time signature. Measures 27-29. Melody with slurs and ties. Dynamic marking *f* at the end.

30

Musical staff 30: Treble clef, 3/8 time signature. Measures 30-31. Melody with slurs and ties.

32

Musical staff 32: Treble clef, 3/8 time signature. Measures 32-33. Melody with slurs and ties.

34

Musical staff 34: Treble clef, 3/8 time signature. Measures 34-36. Melody with slurs and ties.

37

Musical staff 37: Treble clef, 3/8 time signature. Measures 37-40. Melody with slurs and ties. Dynamic marking *p* at the end.

41

Musical staff 41: Treble clef, 3/8 time signature. Measures 41-43. Melody with slurs and ties.

44

Musical staff 44: Treble clef, 3/8 time signature. Measures 44-46. Melody with slurs and ties.

47

Musical staff 47: Treble clef, 3/8 time signature. Measures 47-50. Melody with slurs and ties. Dynamic marking *p* and *rit.* at the end.

51

Musical staff 51: Treble clef, 3/8 time signature. Measures 51-53. Melody with slurs and ties. Tempo marking  $\text{♩} = 128-136$  and dynamic marking *mf*.

55

Musical staff 55: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

58

Musical staff 58: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*p*

61

Musical staff 61: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*f*

63

Musical staff 63: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*mf*

66

Musical staff 66: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*p*

69

Musical staff 69: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

71

Musical staff 71: Treble and bass clefs, 6/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*f*

73

Musical staff 73: Treble and bass clefs, 8/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

75

Musical staff 75: Treble and bass clefs, 2/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

77

Musical staff 77: Treble and bass clefs, 3/4 time signature. Melody in treble clef with slurs and accidentals. Bass clef accompaniment.

*f* 6