



# Mario Miladin

Croatie, Dubrovnik

## Capriccio XI.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio XI.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Violoncelle seul

**Style :** Etudes

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# Capriccio XI.

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♩ = 172

Violoncello

7

15

21

26

31

37

45

52

58

*mf*

*mf*

*f*

*p*

*p*

*mf*

*f*

63 *p* *mf*

69

75 *f* *p*

85

94

102 *p*

111 *rit.* *liberamente* *pp*

120 *mf* ♩ = 172

128 *mf*

135

140 *f*

145

Musical staff 145: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, many of which are grouped in triplets. The first triplet is marked with a '3' above it. The staff concludes with a final triplet of eighth notes.

151

Musical staff 151: Bass clef, key signature of two sharps. The staff features several triplet markings (marked with '3') over eighth notes. The piece concludes with a dynamic marking of *p* (piano) over a final eighth note.

156

Musical staff 156: Bass clef, key signature of two sharps. The staff contains eighth notes with various accidentals. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

162

Musical staff 162: Bass clef, key signature of two sharps. The staff features a sequence of eighth notes, some with slurs. A dynamic marking of *f* (forte) is placed above the first note. The staff ends with a double bar line.

166

Musical staff 166: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking of *f* (forte) is placed below the staff. The piece concludes with a double bar line.