



# Mario Miladin

Croatie, Dubrovnik

## Capriccio VIII.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Capriccio VIII.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson

**Style :** Etudes

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# Capriccio VIII.

♩ = 166

Mario Miladin

Bassoon

The musical score for Bassoon, Capriccio VIII by Mario Miladin, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 166. The score consists of nine staves of music, with measures numbered 1 through 34. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features several triplet markings (3) and various articulations, including slurs and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat).

2 39

Musical staff 1: Bass clef, key signature of two flats, measures 39-43. Dynamics: *p*

Musical staff 2: Bass clef, key signature of two flats, measures 44-48. Dynamics: *p*

Musical staff 3: Bass clef, key signature of two flats, measures 49-52. Dynamics: *f*

Musical staff 4: Bass clef, key signature of two flats, measures 53-56. Dynamics: *f*

Musical staff 5: Bass clef, key signature of two flats, measures 57-62. Dynamics: *p*

Musical staff 6: Bass clef, key signature of two flats, measures 63-69. Dynamics: *p*

Musical staff 7: Bass clef, key signature of two flats, measures 70-76. Dynamics: *p*

Musical staff 8: Bass clef, key signature of two flats, measures 77-83. Dynamics: *p*

Musical staff 9: Bass clef, key signature of two flats, measures 84-90. Dynamics: *p*

Musical staff 10: Bass clef, key signature of two flats, measures 91-96. Dynamics: *p*, *mf*

Musical staff 11: Bass clef, key signature of two flats, measures 97-102. Dynamics: *p*

102 *f* 3 3 3 3 *mp*

106 *f* 3 3

110 3 3 3 3

114

118 *ff*

122

126

132 *mf* rit.

135