



# Mario Miladin

Croatie, Dubrovnik

## Dialogues for Alto Saxophone and Piano - Adagietto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Dialogues for Alto Saxophone and Piano - Adagietto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin Mario

**Instrumentation :** Saxophone alto, Piano

**Style :** Contemporain

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# II.

## Adagietto

Mario Miladin

Alto Saxophone

Piano

*tranquillamente*

*mp*

♩ = 68

5

10

*mf*

16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 16 begins with a rest in the treble staff and a half note in the bass staff. The music continues with various rhythmic patterns and melodic lines across the staves.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 features a triplet of eighth notes in the treble staff, marked with a '3' and a 'f' (forte) dynamic. The music continues with complex rhythmic patterns and melodic lines across the staves.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 features a triplet of eighth notes in the treble staff, marked with a '3'. The music continues with complex rhythmic patterns and melodic lines across the staves.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 begins with a piano (*p*) dynamic. The key signature changes to one sharp (F#) and the time signature changes from 4/4 to 5/4. The music continues with complex rhythmic patterns and melodic lines across the staves. The word *liberamente* is written below the grand staff. The system concludes with a *rit.* (ritardando) marking and a fermata over the final note.

34

♩ = 68

Musical score for measures 34-37. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 68. The first system shows the right hand starting in measure 34 with a *mf* dynamic. The piano accompaniment begins in measure 35 with a *mp* dynamic. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

38

Musical score for measures 38-41. The right hand features a melodic line with triplets in measures 38 and 40. The piano accompaniment continues with chords and a bass line. The dynamics are consistent with the previous section.

42

Musical score for measures 42-45. The right hand continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line. The piece concludes in measure 45.

45

*f*

*f*

50

*p* rit.

*mp* *p* rit.

57

*mp* ♩ = 68

*mp* ♩ = 68

62

rit.

*p* rit.