



# Mario Miladin

Croatie, Dubrovnik

## Divertimento in C - Andantino

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Divertimento in C - Andantino

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flûte, Violon, Viole (alto)

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# Divertimento in C

## I. Andantino

(arranged for flute, violin and viola)

Andantino

♩ = 108

Mario Miladin

Flute

*mf* *grandioso*

Violin

*mf* *grandioso*

Viola

*mf* *grandioso*

5

Fl.

*mf*

1.

Vln.

*mf*

Vla.

*mf*

9

2.

Fl.

*p*

Vln.

*p*

Vla.

*p*

14

Fl.

Vln.

Vla.

*p*

*f*

Detailed description: This system covers measures 14 to 18. The Flute part (Fl.) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *p* at the beginning and *f* at the end of the system.

19

Fl.

Vln.

Vla.

*f*

Detailed description: This system covers measures 19 to 22. The Flute part (Fl.) has rests in measures 19 and 20, then a half note G4 in measure 21, and a half note G5 in measure 22. The Violin (Vln.) and Viola (Vla.) parts continue with the rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *p* at the beginning and *f* at the end of the system.

23

Fl.

Vln.

Vla.

*pp*

Detailed description: This system covers measures 23 to 26. The Flute part (Fl.) has rests in measures 23 and 24, then a quarter note G4 in measure 25, and a half note G5 in measure 26. The Violin (Vln.) and Viola (Vla.) parts continue with the rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *p* at the beginning and *pp* at the end of the system.

27

Fl.

Vln.

Vla.

*p*

Detailed description: This system covers measures 27 to 30. The Flute part (Fl.) has rests in all four measures. The Violin (Vln.) part has rests in measures 27, 28, and 29, then a quarter note G4 in measure 30. The Viola (Vla.) part continues with the rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics are marked *p* at the beginning and *p* at the end of the system.

32

Fl.

Vln.

Vla.

*p*



36

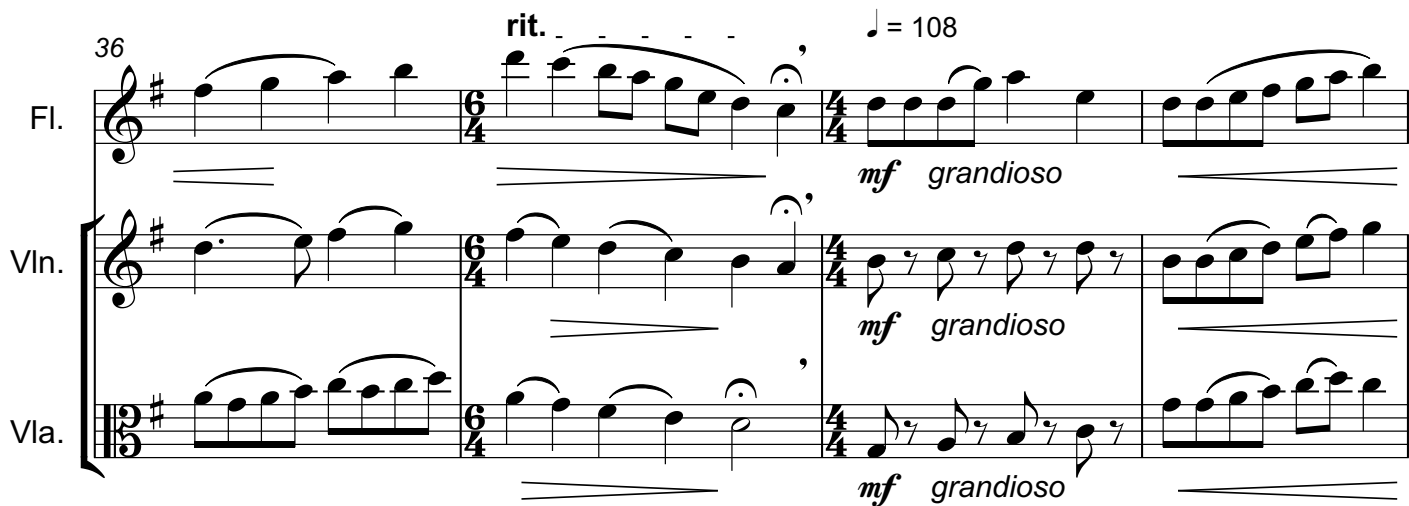
Fl.

Vln.

Vla.

rit.  $\text{♩} = 108$

*mf* grandioso



40

Fl.

Vln.

Vla.



44

Fl.

Vln.

Vla.

rit.

