



Mario Miladin

Croatie, Dubrovnik

Divertimento for Oboe, Clarinet and Bassoon - Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Divertimento for Oboe, Clarinet and Bassoon - Andante

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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III.

Andante

♩ = 78

Mario Miladin

Oboe
Clarinet in Bb
Bassoon

p

7

mf p *mf p*

mf p *mf p*

mf p *mf p*

14

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

20

molto rit.

3

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and consists of 20 measures. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of six measures each. The first system (measures 1-6) starts with a dynamic of *p* (piano). The second system (measures 7-12) features dynamics of *mf p* (mezzo-forte piano) and includes crescendo and decrescendo hairpins. The third system (measures 13-18) also features *mf p* dynamics and hairpins. The fourth system (measures 19-20) begins with *mf* dynamics and ends with a *molto rit.* (molto ritardando) marking. A triplet of eighth notes is indicated in measure 19 of the Bassoon part.

♩ = 78

26

f *f* *f*

3

31

mf *mf* *mf* *f* *p*

f *p*

37 **molto rit.** ♩ = 156

mf *p animato* *mf* *p animato* *mf* *p animato*

42

46

mf

mf

mf

51

f

f

f

57

rit.

f

64

molto rit.

$\text{♩} = 78$

p

p

p

69

mf p

mf p

mf p

Detailed description: This system contains measures 69 through 75. It features three staves: Treble, Treble with a key signature of two sharps (F# and C#), and Bass. The music includes various rhythmic patterns and dynamics. A crescendo hairpin is shown between measures 72 and 75. The dynamic markings 'mf p' are placed at the end of each staff.

76

mf p

mf

mf p

mf

mf p

Detailed description: This system contains measures 76 through 81. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. The music includes various rhythmic patterns and dynamics. A crescendo hairpin is shown between measures 78 and 81. The dynamic markings 'mf p' and 'mf' are placed at the end of each staff.

82

p

mf

p

mf

p

mf

Detailed description: This system contains measures 82 through 87. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. The music includes various rhythmic patterns and dynamics. A crescendo hairpin is shown between measures 84 and 87. The dynamic markings 'p' and 'mf' are placed at the end of each staff.

88

molto rit.

$\text{♩} = 78$

f

f

f

Detailed description: This system contains measures 88 through 94. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. The music includes various rhythmic patterns and dynamics. A 'molto rit.' (molto ritardando) marking is present above the staves, followed by a dotted line. A tempo marking ' $\text{♩} = 78$ ' is shown above the final measure. A crescendo hairpin is shown between measures 92 and 94. The dynamic marking 'f' (forte) is placed at the end of each staff.

93

Musical score for measures 93-96. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and one flat (Bb). Measure 93 starts with a treble clef, a key signature of one sharp and one flat, and a 3/4 time signature. The first staff (treble) contains a half note G4 with a flat, followed by a quarter note G4 with a flat. The second staff (middle) contains a half note G4 with a flat. The third staff (bass) contains a half note G3 with a flat, followed by a quarter note G3 with a flat. Measure 94 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. Measure 95 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. Measure 96 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. The dynamic marking *mf* is present in the first and second staves.

97

Musical score for measures 97-100. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and one flat (Bb). Measure 97 starts with a treble clef, a key signature of one sharp and one flat, and a 3/4 time signature. The first staff (treble) contains a half note G4 with a flat, followed by a quarter note G4 with a flat. The second staff (middle) contains a half note G4 with a flat. The third staff (bass) contains a half note G3 with a flat, followed by a quarter note G3 with a flat. Measure 98 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. Measure 99 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. Measure 100 contains a half note G4 with a flat in the first staff, a half note G4 with a flat in the second staff, and a half note G3 with a flat in the third staff. The dynamic marking *f* is present in the first, second, and third staves.