



# Mario Miladin

Croatie, Dubrovnik

## Divertimento for Three Bassoons - I. Animato

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Divertimento for Three Bassoons - I. Animato

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson Trio

**Style :** Classique moderne

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# I.

## Animato

♩ = 170

Mario Miladin

Bassoon

*mf*

Bassoon

*mf*

Bassoon

*mf*

4

5

rit.

♩ = 170

*mf*

*f* *mp*

*mf*

*f* *mp*

*f*

8

10

4

10

4

10

4

Detailed description: This system contains three staves of music for measures 8, 9, and 10. The first two staves are bass clef and the third is also bass clef. The time signature is 4/4. Measure 8 starts with a whole rest in the first two staves and a quarter note in the third. Measure 9 continues with similar patterns. Measure 10 ends with a quarter rest in the first two staves and a quarter note in the third. The key signature has one flat (B-flat).

10

10

4

10

4

10

4

*p*

*p*

*p*

Detailed description: This system contains three staves of music for measures 10, 11, and 12. The first two staves are bass clef and the third is also bass clef. The time signature is 4/4. Measure 10 starts with a quarter rest in the first two staves and a quarter note in the third. Measure 11 continues with similar patterns. Measure 12 ends with a quarter rest in the first two staves and a quarter note in the third. The key signature has one flat (B-flat). Dynamics include piano (*p*).

12

12

4

12

4

12

4

*p*

*p*

*p*

Detailed description: This system contains three staves of music for measures 12, 13, and 14. The first two staves are bass clef and the third is also bass clef. The time signature is 4/4. Measure 12 starts with a quarter rest in the first two staves and a quarter note in the third. Measure 13 continues with similar patterns. Measure 14 ends with a quarter rest in the first two staves and a quarter note in the third. The key signature has one flat (B-flat). Dynamics include piano (*p*).

16

16

6

4

16

6

4

16

6

4

*f*

*f*

*f*

*mp*

*mp*

Detailed description: This system contains three staves of music for measures 16, 17, and 18. The first two staves are bass clef and the third is also bass clef. The time signature is 6/4. Measure 16 starts with a quarter rest in the first two staves and a quarter note in the third. Measure 17 continues with similar patterns. Measure 18 ends with a quarter rest in the first two staves and a quarter note in the third. The key signature has one flat (B-flat). Dynamics include forte (*f*) and mezzo-piano (*mp*).

20

mp

6/4 4/4 6/4

This system contains measures 20, 21, and 22. The music is written in bass clef with a 6/4 time signature. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The tempo is marked as *rit.* (ritardando). The key signature has one flat. The system concludes with a 6/4 time signature.

23

$\text{♩} = 154$

*f* *mf* *f* *mp* *f* *mp*

6/4 4/4 6/4

This system contains measures 23, 24, and 25. A tempo marking of  $\text{♩} = 154$  is present. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The time signature changes from 6/4 to 4/4 and back to 6/4. The system concludes with a 6/4 time signature.

26

*f*

6/4 6/4 6/4 6/4

This system contains measures 26, 27, 28, and 29. The dynamic is marked as *f* (forte). The time signature remains 6/4 throughout. The system concludes with a 6/4 time signature.

30

*mf*

6/4 6/4 6/4 6/4

This system contains measures 30, 31, 32, and 33. The dynamic is marked as *mf* (mezzo-forte). The time signature remains 6/4 throughout. The system concludes with a 6/4 time signature.

34

5/4 4/4 4/4

*f* *f* *mf* *mf*

38

9/4 9/4 9/4 4/4

*f*

40

9/4 9/4 9/4 4/4

*p* *p* *f*

42

6/4 6/4 6/4

*f* *mf* *mf*

45

*f* *mf* *p* *f*

48

*f* *p* *p* *p*

rit.

♩ = 154

50

*mf* *mp* *mp*

54

*f* *mf*

58

Musical score for measures 58-61. The score is written for three staves in bass clef. Measure 58 is in 6/4 time. Measures 59 and 60 are in 4/4 time. Measure 61 is in 4/4 time. The key signature has one flat. Dynamics include *f* (forte) in measures 59, 60, and 61.

62

Musical score for measures 62-65. The score is written for three staves in bass clef. Measures 62-65 are in 4/4 time. The key signature has one flat. Dynamics include *mp* (mezzo-piano) and *f* (forte). Triplet markings (*3*) are present in measures 63 and 64.

66

Musical score for measures 66-67. The score is written for three staves in bass clef. Measure 66 is in 6/4 time. Measure 67 is in 6/4 time. The key signature has one flat. Dynamics include *mp* (mezzo-piano). Triplet markings (*3*) are present in measure 66.

68

Musical score for measures 68-69. The score is written for three staves in bass clef. Measure 68 is in 6/4 time. Measure 69 is in 4/4 time. The key signature has one flat. Dynamics include *f* (forte).