



Mario Miladin

Croatie, Dubrovnik

Divertimento for Three Bassoons - IV. Intermezzo

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Divertimento for Three Bassoons - IV. Intermezzo

Compositeur : Miladin, Mario

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Instrumentation : Basson Trio

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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IV. Intermezzo

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♩ = 80

Musical score for Bassoon, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first staff (top) is labeled 'Bassoon' and contains a melodic line with slurs and accents, starting with a *mf* dynamic. The second and third staves are also labeled 'Bassoon' and contain a harmonic accompaniment of quarter notes, also marked *mf*. Measure 5 features a triplet of eighth notes in the first staff.

Musical score for Bassoon, measures 6-9. Measure 6 is marked with a '6' above the staff. The tempo remains ♩ = 80. Measure 7 is marked 'rit.' (ritardando). The first staff has a melodic line with slurs and accents, marked *mf*. The second and third staves have a harmonic accompaniment, with the second staff marked *p* and the third staff marked *mf*. Measure 8 features a triplet of eighth notes in the first staff. Measure 9 returns to the tempo of 80.

Musical score for Bassoon, measures 10-13. Measure 10 is marked with a '10' above the staff. The first staff has a melodic line with slurs and accents, marked *mf*. The second and third staves have a harmonic accompaniment, with the second staff marked *p* and the third staff marked *mf*. Measure 11 features a triplet of eighth notes in the first staff. Measure 12 features a triplet of eighth notes in the first staff. Measure 13 features a triplet of eighth notes in the first staff.

14

14

15

16

17

f

*f*³

f

18

18

19

20

p

p

p

rit. - - - - -

21

21

22

23

24

25

26

mf

mf

mf

♩ = 80

27

27

28

29

30

30

rit.

The musical score consists of three staves in bass clef. The first staff contains a melodic line with two triplet markings (3) and a 'rit.' (ritardando) marking above it. The second and third staves provide accompaniment with quarter notes and rests. The score is divided into measures with 4/4 and 3/4 time signatures. Dynamics include 'p' (piano) markings. The piece concludes with a double bar line.