



Mario Miladin

Croatie, Dubrovnik

Divertimento for Three Bassoons - IV. Intermezzo

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Divertimento for Three Bassoons - IV. Intermezzo

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Basson Trio

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IV. Intermezzo

Mario Miladin

♩ = 80

Musical score for Bassoon, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The first staff (top) is labeled 'Bassoon' and contains a melodic line with slurs and accents. The second and third staves are also labeled 'Bassoon' and contain a harmonic accompaniment of quarter notes. Dynamics include *mf* and a crescendo hairpin. Trills are indicated by '3' above notes in the first staff.

Musical score for Bassoon, measures 6-9. Measure 6 is marked with a '6' above the staff. The tempo remains ♩ = 80. Measure 7 is marked 'rit.' with a dashed line. The score features complex rhythmic patterns, including triplets and slurs. Dynamics include *p*, *mf*, and *p*. Trills are indicated by '3' above notes.

Musical score for Bassoon, measures 10-13. Measure 10 is marked with a '10' above the staff. The tempo remains ♩ = 80. The score continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *p* and *mf*. Trills are indicated by '3' above notes.

14

f
*f*³

18

p
p
p
rit.

21

mf
mf
mf
♩ = 80

27

mf

30

rit.

The musical score consists of three staves in bass clef. The first staff features a melodic line with two triplet markings (indicated by '3' above the notes) and a 'rit.' (ritardando) marking above a dashed line. The second and third staves provide accompaniment with quarter notes. The time signature changes from 4/4 to 3/4. Dynamics include 'p' (piano) in the 3/4 section. The piece concludes with a double bar line.