



Mario Miladin

Croatie, Dubrovnik

Dora's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Dora's Song

Compositeur : Miladin, Mario

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Instrumentation : Basson, Piano

Style : Romantique

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Dora's Song

Freely

♩ = 84

Mario Miladin

Bassoon

Piano

5 rit. ♩ = 84

9

12

cantabile

3 3

dim.

This system contains measures 15 through 18. The bass clef part features a melodic line with slurs and trills. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo marking is *cantabile*. Measure 18 ends with a *dim.* (diminuendo) instruction.

19

3 3

This system contains measures 19 through 22. The bass clef part continues the melodic line with trills. The piano accompaniment maintains its harmonic support. Measure 22 ends with a fermata.

23

3 3 3

dim.

This system contains measures 23 through 26. The bass clef part has a rest in measure 23 before resuming the melodic line. The piano accompaniment features a *dim.* (diminuendo) instruction in measure 24.

27

rit. . . ♩ = 84

p

6/4 4/4

6/4 4/4

rit. . . ♩ = 84

This system contains measures 27 through 30. The bass clef part begins with a trill and a *p* (piano) dynamic marking. The piano accompaniment features a change in time signature from 6/4 to 4/4 in measure 28. The tempo marking is *rit.* (ritardando) with a quarter note equal to 84 beats per minute. The system concludes with a *rit.* marking and a final chord in 4/4 time.

Musical score for measures 31-34. The system includes a bass line and a grand staff. The bass line is mostly rests. The grand staff features a treble line with eighth-note patterns and triplets, and a bass line with chords. A 'rit.' marking is present above the treble line, and a 'p' dynamic marking is at the end of the system.

Musical score for measures 35-38. The system includes a bass line and a grand staff. The bass line has a tempo marking '♩ = 84' and 'mf espress.' followed by eighth-note patterns. The grand staff has a 'mf' dynamic marking and various chordal accompaniment. A 'rit.' marking is present above the treble line.

Musical score for measures 39-41. The system includes a bass line and a grand staff. The bass line features triplet eighth-note patterns. The grand staff has a '3' marking over a triplet in the treble line and various chords in the bass line. A 'rit.' marking is present above the treble line.

Musical score for measures 42-45. The system includes a bass line and a grand staff. The bass line has eighth-note patterns and a 'p' dynamic marking. The grand staff has a 'rit.' marking and various chordal accompaniment. A 'rit.' marking is also present above the bass line. A circled '8' is at the bottom left.