



Mario Miladin

Croatie, Dubrovnik

Dora's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Dora's Song

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Dora's Song

Freely

♩ = 84

Mario Miladin

Alto Sax.

The first system of the score is for the Alto Saxophone and Piano. The Alto Saxophone part is a whole rest. The Piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic and a tempo marking of ♩ = 84. The right hand features a melodic line with eighth notes and triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system starts at measure 5. It includes a *rit.* (ritardando) marking. The tempo remains ♩ = 84. The Alto Saxophone part begins with a melodic line marked *mf espress.* (mezzo-forte, expressive). The Piano part continues with a *p* (piano) dynamic in the right hand and *mf* in the left hand. The system concludes with a repeat sign.

The third system starts at measure 9. It features intricate melodic lines for both the Alto Saxophone and the right hand of the Piano, including triplet eighth notes. The left hand of the Piano continues with a steady accompaniment. The system ends with a repeat sign.

The fourth system starts at measure 12. It includes first and second endings for both the Alto Saxophone and Piano. The Piano part features triplet eighth notes in the right hand and a bass line with an *8^{vb}* (octave below) marking. The system concludes with a repeat sign.

15 *cantabile*

19 *f*

23

27 *p* rit. $\text{♩} = 84$

