



# Mario Miladin

Croatie, Dubrovnik

## Dora's Song

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Dora's Song

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Violoncelle et Piano

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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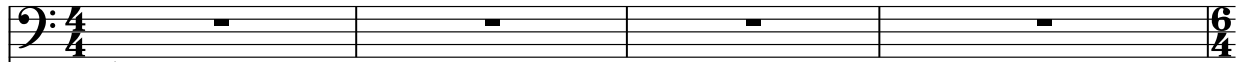
# Dora's Song

*Freely*

♩ = 84

Mario Miladin

Violoncello



Piano

♩ = 84

*mf*

*mf*

5 rit. . . . . ♩ = 84

*mf espress.*

rit. . . . . ♩ = 84

*p*

*mf*

9

12

1.

1.

3

3

3

8<sup>vb</sup>

8<sup>vb</sup>

*cantabile*

Musical score for measures 15-18. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and triplets. The grand staff provides harmonic accompaniment with chords and moving lines. The word *cantabile* is written above the first measure. Measure 18 contains triplets in both the bass and grand staff, with a *dim.* marking above the grand staff.

19

Musical score for measures 19-22. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and triplets. The grand staff accompaniment features chords and moving lines. Measure 22 ends with a fermata and a 7-measure rest.

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has rests in measures 23 and 24, followed by a melodic line with slurs and triplets. The grand staff accompaniment features chords and moving lines. A *dim.* marking is present above the grand staff in measure 24.

27

rit. . . ♩ = 84

Musical score for measures 27-30. The system includes a bass line and a grand staff. The bass line starts with a triplet and a *p* dynamic marking. The grand staff accompaniment features chords and moving lines. The tempo marking *rit.* and ♩ = 84 is shown above the grand staff. The key signature changes to one flat in measure 29. The system concludes with a change in time signature from 6/4 to 4/4.

Musical score for measures 31-34. The system includes a bass line and a grand staff (treble and bass). Measure 31 has a 6/4 time signature. Measures 32-34 contain triplets in the right hand. Measure 34 includes a 'rit.' marking and a 'p' dynamic marking.

35 ♩ = 84

Musical score for measures 35-38. The system includes a bass line and a grand staff. Measure 35 has a 4/4 time signature and a tempo marking of ♩ = 84. The right hand has a 'mf espress.' marking. Measure 38 includes a 'p' dynamic marking.

39

Musical score for measures 39-41. The system includes a bass line and a grand staff. Measures 39-41 feature triplets in the right hand. Measure 41 includes an '8vb' marking.

42

Musical score for measures 42-44. The system includes a bass line and a grand staff. Measures 42-44 include 'rit.' markings and a 'p' dynamic marking. Measure 44 includes an '(8)' marking.