



Mario Miladin

Croatie, Dubrovnik

Duo for Clarinet and Bassoon - Con moto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Duo for Clarinet and Bassoon - Con moto

Compositeur : Miladin, Mario

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Instrumentation : Clarinette, Basson

Style : 20eme siecle

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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IV.

Con moto

♩ = 116

Mario Miladin

Clarinet in B \flat

Bassoon

mf

4

7

11

15

molto espress.

rit.

19

Musical score for measures 19-22. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line.

23

$\text{♩} = 150$

Musical score for measures 23-27. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line. Time signature changes from 2/4 to 4/4. Dynamics include *mp*.

28

Musical score for measures 28-32. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line. Dynamics include *mp*.

33

Musical score for measures 33-36. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line. Triplet markings are present in measures 34-36.

37

Musical score for measures 37-40. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line. Dynamics include *f* and *mp*.

41

Musical score for measures 41-44. Treble clef: eighth notes with accents. Bass clef: chords and a descending eighth-note line. Triplet markings are present in measures 41-43. Dynamics include *mp*.

46

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with accents. The bass staff contains a more complex accompaniment with eighth and sixteenth notes, including some triplets and slurs. The key signature has one flat (B-flat).

51

Musical score for measures 51-53. The system consists of two staves. The treble staff has a melodic line with quarter notes and slurs. The bass staff has a more active accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

54

Musical score for measures 54-56. The system consists of two staves. The treble staff features a melodic line with triplets and slurs. The bass staff has a more active accompaniment with triplets and slurs. Dynamic markings of *f* (forte) are present in both staves.