



Mario Miladin

Croatie, Dubrovnik

Duo for Oboe and English Horn - Animato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Duo for Oboe and English Horn - Animato

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Hautbois et Cor anglais

Style : 20eme siecle

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

II.

Animato

Mario Miladin

$\text{♩} = 120$

Oboe

English Horn

mf

mf

4

8

12

15

mf

mf

18

b.e.

22

rit. ♩ = 200

mf scherzoso

mf scherzoso

26

30

34

mf

37

mf

40

mf

mf

Detailed description: This system contains measures 40 through 44. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a melodic line in measure 40, followed by rests. The left hand provides a rhythmic accompaniment. Dynamic markings of *mf* are present in measures 43 and 44.

45

mf

mf

Detailed description: This system contains measures 45 through 48. The right hand continues with melodic phrases, and the left hand maintains the accompaniment. Dynamic markings of *mf* are present in measures 47 and 48.

49

Detailed description: This system contains measures 49 through 52. The right hand features more complex melodic lines with some chromaticism. The left hand accompaniment remains consistent. There are no dynamic markings in this system.

53

Detailed description: This system contains measures 53 through 56. The right hand has a more active melodic line with eighth notes. The left hand accompaniment is also more rhythmic. There are no dynamic markings in this system.

57

Detailed description: This system contains measures 57 through 60. The right hand has a melodic line with some rests. The left hand accompaniment continues. There are no dynamic markings in this system.

61

Detailed description: This system contains measures 61 through 64. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues. There are no dynamic markings in this system.

65

69

73 rit. ♩ = 200

76

80

84

88

Musical notation for measures 88-91. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melodic line with various note values and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A fermata is placed over a note in the top staff at the end of the first measure.

92

Musical notation for measures 92-95. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melodic line with various note values and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A fermata is placed over a note in the top staff at the end of the first measure. The system concludes with a double bar line.