



# Mario Miladin

Croatie, Dubrovnik

## Elegy

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Elegy

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson, Piano

**Style :** Romantique

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# Elegy

Adagio

♩ = 76

Mario Miladin

Bassoon

Piano

*p* *sempre flessibile, mesto*

4

Bsn.

rit. . . . . ♩ = 76

*p*

rit. . . . . ♩ = 76

*p*

8

Bsn.

12

Bsn.

poco rit. . . . .

poco rit. . . . .

15

Bsn.

$\text{♩} = 76$

3 3

$\text{♩} = 76$

*p*

*p*

18

Bsn.

3

*p*

3 3

*p*

21 rit. . . . . ♩ = 76

Bsn. *p*

rit. . . . . ♩ = 76

*p*

25

Bsn.

29 poco rit. . . . . ♩ = 76

Bsn.

poco rit. . . . . ♩ = 76

32 *poco rit.*

Bsn.

*poco rit.*

35  $\text{♩} = 76$

Bsn.

$\text{♩} = 76$

38 *rit.*  $\text{♩} = 76$

Bsn.

*rit.*  $\text{♩} = 76$

*p*

*rit.*  $\text{♩} = 76$

*p*

42

Bsn.

Musical score for measures 42-45. The bassoon part (Bsn.) features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand. A double bar line is present after measure 43.

46

Bsn.

rit. . . . .

rit. . . . .

*p*

*p*

Musical score for measures 46-49. The bassoon part (Bsn.) continues with a melodic line, ending with a half note. The piano accompaniment continues with chords and eighth notes. A double bar line is at the end of measure 49. Dynamics include "rit." (ritardando) and "p" (piano).

3.2021