



Mario Miladin

Croatie, Dubrovnik

Elegy

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Elegy

Compositeur : Miladin, Mario

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Instrumentation : Cor anglais et piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Elegy

Adagio

♩ = 76

Mario Miladin

English Horn

Musical score for English Horn and Piano, measures 1-3. The English Horn part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. The tempo is Adagio (♩ = 76) in 4/4 time. The key signature has three flats. The piano part is marked *p* and includes the instruction *sempre flessibile, mesto*. An *8va* marking is present above the piano part.

Eng. Hn.

Musical score for English Horn and Piano, measures 4-6. The English Horn part is a whole rest. The Piano part continues the melody and bass line. The tempo is marked *rit.* (ritardando) in measures 5 and 6. An *8* marking is present above the piano part.

7 $\text{♩} = 76$

Eng. Hn.

p

$\text{♩} = 76$

p

10

Eng. Hn.

13 *poco rit.* $\text{♩} = 76$

Eng. Hn.

poco rit. $\text{♩} = 76$

p

Eng. Hn. 16

Eng. Hn. 19

Eng. Hn. 22

rit. ♩ = 76

25
Eng. Hn.

28
Eng. Hn.

poco rit.

31
Eng. Hn.

♩ = 76

34 poco rit. ♩ = 76

Eng. Hn.

poco rit. ♩ = 76

37 rit.

Eng. Hn.

rit.

40 ♩ = 76

Eng. Hn.

p

♩ = 76

p

43
Eng. Hn.

Musical score for measures 43-45. The English Horn part features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

46
Eng. Hn.

Musical score for measures 46-47. The English Horn part includes a "rit." marking above the staff. The piano accompaniment continues with chords and a bass line.

48
Eng. Hn.

Musical score for measures 48-50. The English Horn part has a "p" dynamic marking and ends with a fermata. The piano accompaniment also has a "p" dynamic marking and ends with a fermata. A "3.20 21" marking is at the bottom right.