



Mario Miladin

Croatie, Dubrovnik

Four Compositions for Bassoon - Agitato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Four Compositions for Bassoon - Agitato

Compositeur : Miladin, Mario

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Instrumentation : Basson

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Agitato ♩ = 178

Mario Miladin

Bassoon

energico

5

9

13

17

21

cantabile

26

31

35

39

44

Musical staff 44: Bass clef, 6/4 time signature. Measures 44-47. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).

48

Musical staff 48: Bass clef, 6/4 time signature. Measures 48-51. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).

52

Musical staff 52: Bass clef, 6/4 time signature. Measures 52-55. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).

56

Musical staff 56: Bass clef, 6/4 time signature. Measures 56-60. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).

61

energico

Musical staff 61: Bass clef, 6/4 time signature. Measures 61-64. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats). The word "energico" is written below the staff.

65

Musical staff 65: Bass clef, 6/4 time signature. Measures 65-68. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).