



# Mario Miladin

Croatie, Dubrovnik

## Four Compositions for Bassoon - Andante cantabile

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Four Compositions for Bassoon - Andante cantabile

**Compositeur :** Miladin, Mario

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**Instrumentation :** Basson

**Style :** Contemporain

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*Andante cantabile* ♩ = 80

Mario Miladin

Bassoon

*molto espress.*

7

13

18

♩ = 80

*poco rit.* *molto espress.*

26

32

37

42

♩ = 80

*rit.* *molto espress.*

47

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of nine staves of music. The first staff begins with a treble clef, a bassoon key signature (one flat), and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The first staff is marked 'molto espress.'. The second staff starts at measure 7 and features triplet markings. The third staff starts at measure 13 and also has triplet markings. The fourth staff starts at measure 18 and includes a 'poco rit.' marking followed by a 'molto espress.' marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes sextuplet markings. The eighth staff starts at measure 42 and includes a 'rit.' marking followed by a 'molto espress.' marking. The ninth staff starts at measure 47. The score concludes with a final note on the ninth staff.

51

rit. . . . .

Detailed description: The musical notation is on a single staff with a bass clef. It begins with a measure containing a 7-measure rest. The following notes are: a quarter note G2, a quarter note F2 (with a flat), a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are slurs over the first four notes, the next four notes, and the last two notes. A 'rit.' marking is placed below the staff, followed by a dashed line.