



Mario Miladin

Croatie, Dubrovnik

Four Sketches for Trombone - Allegretto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Four Sketches for Trombone - Allegretto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Trombone solo

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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I.

Allegretto

♩ = 108

Mario Miladin

Trombone

The musical score for Trombone consists of eight staves of music. The first staff (measures 1-5) is in 4/4 time, starting with a *mf* dynamic. The second staff (measures 6-10) continues in 4/4 time. The third staff (measures 11-14) features a key signature change to one flat and a time signature change to 6/4, with a *mf* dynamic. The fourth staff (measures 15-18) continues in 6/4 time. The fifth staff (measures 19-23) includes a triplet of eighth notes and a time signature change to 7/4, with a *f* dynamic. The sixth staff (measures 24-26) is marked *rit.* and includes a tempo marking of ♩ = 108. The seventh staff (measures 27-30) continues with a *rit.* marking. The eighth staff (measures 31) starts with a *p* dynamic and includes a tempo marking of ♩ = 108.

36

f

39

44

rit.

$\text{♩} = 108$

p *pp* *mp*

49

f

54

59

65

p

70

75

rit.