



Mario Miladin

Croatie, Dubrovnik

So Good!

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : So Good!

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 98

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-8. Measure 7 includes a first ending (1.) and a second ending (2.). The second ending leads to measure 10. The right hand continues with melodic patterns, and the left hand has a more active bass line.

Measures 9-14. The right hand maintains the melodic flow with triplets and slurs. The left hand accompaniment consists of chords and moving bass lines.

Measures 15-19. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and moving bass lines.

Measures 20-24. The right hand continues with melodic patterns, including triplets and slurs. The left hand accompaniment consists of chords and moving bass lines.

2

poco rit. ♩ = 98

25

Musical notation for measures 25-29. The treble clef contains eighth-note triplets and slurs. The bass clef contains chords and eighth-note triplets.

30

Musical notation for measures 30-34. The treble clef contains slurs and eighth-note triplets. The bass clef contains chords and eighth-note triplets.

35

rit. ♩ = 98

Musical notation for measures 35-38. The treble clef contains slurs and eighth-note triplets. The bass clef contains chords and eighth-note triplets.

39

Musical notation for measures 39-43. The treble clef contains slurs and eighth-note triplets. The bass clef contains chords and eighth-note triplets.

44

Musical notation for measures 44-47. The treble clef contains slurs and eighth-note triplets. The bass clef contains chords and eighth-note triplets.

48

rit. 8^{va}

Musical notation for measures 48-52. The treble clef contains slurs and eighth-note triplets. The bass clef contains chords and eighth-note triplets. Includes markings for *8^{va}*, *R.H.*, *L.H.*, and *pp*.

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