



Mario Miladin

Croatie, Dubrovnik

Intermezzi-Animato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Intermezzi-Animato

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle seul

Style : Etudes

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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VII.

Animato

Mario Miladin

♩. = 80

Violoncello

Measures 1-4. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f*.

Measures 5-7. Dynamics: *mp*.

Measures 8-10. Dynamics: *f*.

Measures 11-14. Dynamics: *mp*.

Measures 15-19. Dynamics: *f*.

Measures 20-23. Dynamics: *f*.

Measures 24-28. Dynamics: *mp*.

Measures 29-32. Dynamics: *mp*.

Measures 33-37. Dynamics: *f*.

Measures 38-41. Dynamics: *mp*.

2

43

Musical staff 1: Bass clef, key signature of one flat, measures 43-45. Measure 43 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 44 has quarter notes D3, E3, F3, and G3. Measure 45 has quarter notes A3, B3, C4, and D4. A dynamic marking *f* is placed below the staff at the end of measure 45.

46

Musical staff 2: Bass clef, key signature of one flat, measures 46-48. Measure 46 has quarter notes E4, F4, G4, and A4. Measure 47 has quarter notes B4, C5, B4, and A4. Measure 48 has quarter notes G4, F4, E4, and D4. A dynamic marking *f* is placed below the staff at the end of measure 48.

49

Musical staff 3: Bass clef, key signature of one flat, measures 49-50. Measure 49 has quarter notes C5, B4, A4, and G4. Measure 50 has quarter notes F4, E4, D4, and C4. A dynamic marking *f* is placed below the staff at the end of measure 50.

51

Musical staff 4: Bass clef, key signature of one flat, measures 51-52. Measure 51 has quarter notes B3, A3, G3, and F3. Measure 52 has quarter notes E3, D3, C3, and B2. The piece ends with a double bar line.