



Mario Miladin

Croatie, Dubrovnik

Intermezzi - Vivace

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Intermezzi - Vivace

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto

Style : Etudes

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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IV.

Vivace

♩ = 104

Mario Miladin

Alto Saxophone
or Oboe

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final double bar line at the end of the 47th measure.

1 *mf*

5 *f*

10

15

20 *p*

25 *p* *p*

31 *p* *mf*

37 *f*

42 *mf*

47 *f* *p*

53



Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). A double bar line is present at the end of the fifth measure.

58



58



ff

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* (fortissimo) is placed below the staff. A double bar line is present at the end of the fifth measure.

63




63




mp *f*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are placed below the staff. A double bar line is present at the end of the sixth measure.

69



69



mf

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A double bar line is present at the end of the fifth measure.

74



74



Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals. A double bar line is present at the end of the third measure.

77



77



f

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is present at the end of the fifth measure.