



# Mario Miladin

Croatie, Dubrovnik

## Just a Moment

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Just a Moment

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Romantique

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# Just a Moment

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♩ = 82

Piano

*p*

The first system of the piano score for 'Just a Moment' is in 4/4 time. It begins with a tempo marking of quarter note = 82. The music is marked piano (*p*). The right hand features a melodic line with eighth-note patterns and a half-note chord, while the left hand plays a steady eighth-note accompaniment. The system concludes with a half-note chord in the right hand.

5

*f*

1.

*dim.*

The second system starts at measure 5. The right hand plays a half-note chord, and the left hand continues with eighth-note accompaniment. The dynamic is marked forte (*f*). A first ending bracket spans the final two measures, which end with a half-note chord in the right hand and a dynamic marking of *dim.* (diminuendo).

9

2.

*dim.*

*mp*

The third system begins at measure 9. It features a second ending bracket over the final two measures. The right hand plays a half-note chord, and the left hand has eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

13

*f*

The fourth system starts at measure 13. The right hand plays a half-note chord, and the left hand continues with eighth-note accompaniment. The dynamic is marked forte (*f*).

17

*dim.*

*mp*

The fifth system begins at measure 17. The right hand plays a half-note chord, and the left hand has eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

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21

25 rit. . . . . ♩ = 82

dim. p

29

f

33 rit. . . . . ♩ = 82

dim. p

37 rit. 8va