



# Mario Miladin

Croatie, Dubrovnik

## Just say when

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Just say when

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Violoncelle et Piano

**Style :** Blues

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# Just say when

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**Violoncello**

$\text{♩} = 82$

*mp*

**Piano**

$\text{♩} = 82$

*mp*

This system contains the first four measures of the piece. The Violoncello part is in the bass clef with a 4/4 time signature. It features a melodic line with several triplet markings. The Piano part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. The tempo is marked as quarter note = 82.

5

*f*

*mp*

This system contains measures 5 through 8. The Violoncello part continues with its melodic line, showing a dynamic shift from *f* (forte) to *mp* (mezzo-piano) around measure 7. The Piano part continues with its accompaniment, including some triplet markings in the bass line.

9

*mp*

This system contains measures 9 through 12. The Violoncello part continues with its melodic line, featuring more triplet markings. The Piano part continues with its accompaniment, including some triplet markings in the bass line.

12

Musical score for measures 12-15. The bass line features a complex rhythmic pattern with triplets and slurs. The piano accompaniment includes chords and triplets. Dynamics include *f*.

16

Musical score for measures 16-18. The bass line continues with triplets and slurs. The piano accompaniment features chords and a triplet in the bass line. Dynamics include *1.*, *dim.*, and *p*.

19

Musical score for measures 19-21. The bass line is mostly rests. The piano accompaniment features chords and a triplet in the bass line. Dynamics include *2.*, *rit.*, and *p*.