



Mario Miladin

Croatie, Dubrovnik

Lullaby

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Lullaby

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Uspavanka (Lullabay)

Andante tranquillo

Mario Miladin

♩ = 94-99

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and a *dolce* marking. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides a steady accompaniment with eighth notes.

The second system continues the piece, starting at measure 5. It maintains the same musical texture as the first system, with a piano (*p*) dynamic and a long slur in the upper staff.

The third system begins at measure 9. The upper staff is marked with a piano (*p*) dynamic and a *legato* marking. The melodic line continues with a long slur.

The fourth system starts at measure 13. It includes a first ending bracket labeled '1.' that spans the final two measures of the system.

The fifth system begins at measure 17. It features a second ending bracket labeled '2.' that spans the first two measures. The music concludes with a piano (*p*) dynamic.

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