



# Mario Miladin

Croatie, Dubrovnik

## Maybe This Time

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Maybe This Time

**Compositeur :** Miladin, Mario

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**Instrumentation :** Clarinette, Piano

**Style :** Jazz

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# Maybe This Time

Freely

(♩ = 80)

rit. . . . .

(♩ = 80)

Mario Miladin

Clarinet in Bb

Staff for Clarinet in Bb, showing the first few measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Freely

(♩ = 80)

rit. . . . .

(♩ = 80)

*mf* *espress.*

Piano

Staff for Piano, showing the first few measures. The left hand plays a bass line with eighth notes and quarter notes, while the right hand plays chords and moving lines. Dynamics include *mf* and *mf*.

Clarinet in Bb staff, measures 6-11. The melody continues with various note values and rests, including a triplet of eighth notes in measure 11.

Piano staff, measures 6-11. The accompaniment features complex chordal textures and moving lines in both hands.

Clarinet in Bb staff, measures 12-17. The melody is characterized by long, expressive lines with slurs.

Piano staff, measures 12-17. The accompaniment continues with intricate harmonic support, including a triplet in the bass line.

Clarinet in Bb staff, measures 18-23. The melody reaches a more active section with slurs and a triplet in measure 23.

Piano staff, measures 18-23. The accompaniment features a strong *f* dynamic and includes triplets in the bass line.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including triplets and slurs.

28

Musical score for measures 28-32. The system consists of three staves. The key signature changes to two sharps (F# and C#). The music includes a dynamic marking of *f* (forte) in both the upper treble and grand staff. There are triplets and slurs throughout the passage.

33

Musical score for measures 33-37. The system consists of three staves. The key signature changes to one sharp (F#) and one flat (Bb). The music includes a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking with a tempo indication of  $(\text{♩} = 80)$ . The accompaniment features a triplet in the bass line.

38

Musical score for measures 38-42. The system consists of three staves. The key signature changes to two sharps (F# and C#). The music includes a triplet in the upper treble staff and a dynamic marking of *f* (forte) in the grand staff.

44

mf

mf

3

3

50

rit. . . . .

rit. . . . .

pp

pp

8va