



Mario Miladin

Croatie, Dubrovnik

Maybe This Time

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Maybe This Time

Compositeur : Miladin, Mario

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Instrumentation : Cor, Piano

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Maybe This Time

Freely

(♩ = 80)

rit.

(♩ = 80)

Mario Miladin

Horn in F

Freely (♩ = 80) rit. (♩ = 80) *mf* *espress.*

Piano

mf *mf*

6

12

mf *mf*

18

f *f*

2 23

Musical score for measures 23-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including triplets and various rhythmic patterns.

28

Musical score for measures 28-32. The system consists of three staves. Measure 28 starts with a forte (*f*) dynamic. The music continues with melodic and harmonic development, including a triplet in measure 30. The system concludes with a triplet in measure 32.

rit. (♩ = 80)

33

Musical score for measures 33-37. The system consists of three staves. Measure 33 begins with a forte (*f*) dynamic. A *rit.* (ritardando) marking is placed above the grand staff in measure 35. The system ends with a triplet in measure 37.

38

Musical score for measures 38-42. The system consists of three staves. The music continues with melodic and harmonic development, featuring a triplet in measure 42.

44

Musical score for measures 44-49. The score is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a melody in the treble and accompaniment in the bass. A triplet of eighth notes is marked with a '3' in the bass clef. There are dynamic markings *mf* in both staves.

50

Musical score for measures 50-54. The score is in treble and bass clefs. The key signature changes to two flats (Bb, Eb). The tempo is marked *rit.* (ritardando). The music features a melody in the treble and accompaniment in the bass. The dynamics are marked *pp* (pianissimo). There are dynamic markings *rit.* in both staves. A *8va* marking is present above the treble staff in measure 54.