



# Mario Miladin

Croatie, Dubrovnik

## Maybe This Time

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Maybe This Time

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Euphonium et Piano

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Maybe This Time

Freely

(♩ = 80)

rit.

Mario Miladin

Euphonium



Freely

(♩ = 80)

rit.

Piano

6 (♩ = 80)

12

18

24

Measures 24-28 of a musical score. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked *f* (forte). The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. Measure 24 features a triplet of eighth notes in the bass line. The grand staff contains chords and melodic lines. The bottom bass line has a melodic line with slurs and ties.

29

Measures 29-33 of a musical score. The tempo is marked *f*. The score consists of three staves: a single bass line, a grand staff, and a single bass line. Measure 29 has a triplet of eighth notes in the bass line. The grand staff features a complex texture with many chords and moving lines. The bottom bass line continues with a melodic line.

34

Measures 34-38 of a musical score. The tempo is marked *f*. The score consists of three staves: a single bass line, a grand staff, and a single bass line. Measure 34 has a triplet of eighth notes in the bass line. The grand staff continues with complex textures. The bottom bass line has a melodic line. The word "rit." (ritardando) is written above the grand staff in measures 36 and 38.

39 (♩ = 80)

Measures 39-43 of a musical score. The tempo is marked *mf* (mezzo-forte) and the tempo is 80 beats per minute (♩ = 80). The score consists of three staves: a single bass line, a grand staff, and a single bass line. Measures 39-42 are mostly rests in the bass line, with chords in the grand staff. Measure 43 has a melodic line in the grand staff and a melodic line in the bottom bass line.

46

rit. . . . . (♩ = 80)

3

52

58

63