



Mario Miladin

Croatie, Dubrovnik

Melody in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in C

Compositeur : Miladin, Mario

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Instrumentation : Euphonium et Piano

Style : Romantique

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Melody in C

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$\text{♩} = 84$ *rit.* $\text{♩} = 84$

Euphonium

$\text{♩} = 84$ *mf* *rit.* $\text{♩} = 84$ *p*

Piano

6

11

1. 2. *mf* 3

1. 2. *dim.* *mf* 3

16

Musical score for measures 16-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with several triplet markings (indicated by a '3' and a bracket). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with triplet markings. The grand staff accompaniment includes chords and moving lines, with some changes in the bass line.

26

Musical score for measures 26-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Above the bass staff, the instruction "rit." is written with a dashed line. Above the grand staff, "rit." is also written with a dashed line. A tempo marking "♩ = 84" appears above the bass staff in measure 26 and above the grand staff in measure 27. The word "liberamente" is written in the grand staff in measure 29. The dynamic marking "p" (piano) is present in measures 26, 27, and 31.

32

Musical score for measures 32-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a triplet marking in measure 32. The grand staff accompaniment includes chords and moving lines in both hands.

37 *rit.* $\text{♩} = 84$ 3

43 *mf* 3

48 3

53 3

58

Musical score for measures 58-62. The piece is in 5/4 time. The top staff (bass clef) features a melodic line with a *rit.* marking above it. The bottom staff (treble clef) features a piano accompaniment with a *liberamente* marking below it. The key signature has two flats.

63

♩ = 84

Musical score for measures 63-67. The piece is in 3/4 time. The tempo is marked as ♩ = 84. The top staff (bass clef) features a melodic line with a *p* dynamic marking and a triplet of eighth notes. The bottom staff (treble clef) features a piano accompaniment with a *p* dynamic marking and a triplet of eighth notes. The key signature has two flats.

68

rit.

dim. - p

2.2019

rit.

dim.

Musical score for measures 68-72. The piece is in 3/4 time. The top staff (bass clef) features a melodic line with a *rit.* marking above it and a *dim. - p* dynamic marking below it. The bottom staff (treble clef) features a piano accompaniment with a *dim.* dynamic marking below it. The key signature has two flats.