



# Mario Miladin

Croatie, Dubrovnik

## Melody in G

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Melody in G

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Quatuor à cordes

**Style :** Romantique

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# Melody in G

Andante cantabile

Mario Miladin

♩ = 78

Violin 1  
Violin 2  
Viola  
Violoncello

*p*

*p*

*p*

*p*

4 rit. ♩ = 78

Vln.1  
Vln.2  
Vla.  
Vc.

*dim.*

*p* *espress.*

*dim.*

*p*

*dim.*

*dim.*

8

Vln.1  
Vln.2  
Vla.  
Vc.

12 rit. . . . .

1. 2.

Vln.1  
Vln.2  
Vla.  
Vc.

*dim.*  
*dim.*  
*dim.*  
*dim.*

*p* tranquillo  
*p* tranquillo  
*p* tranquillo  
*p* tranquillo

16

Vln.1  
Vln.2  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*

20 rit. . . . . ♩ = 78

Vln.1  
Vln.2  
Vla.  
Vc.

*dim.*  
*dim.*

*p* espress.  
*p*  
*p*  
*p*

24

Vln.1  
Vln.2  
Vla.  
Vc.

Detailed description: This system contains measures 24 through 27. The first violin part (Vln.1) features a melodic line with eighth and sixteenth notes, including a trill in measure 25 and a fermata in measure 27. The second violin part (Vln.2) provides a harmonic accompaniment with quarter and eighth notes. The viola part (Vla.) has a rhythmic pattern of eighth notes. The cello part (Vc.) plays a bass line with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

28

Vln.1  
Vln.2  
Vla.  
Vc.

Detailed description: This system contains measures 28 through 30. The first violin part (Vln.1) continues with a melodic line, featuring a trill in measure 28 and a fermata in measure 30. The second violin part (Vln.2) continues with a harmonic accompaniment. The viola part (Vla.) continues with its rhythmic eighth-note pattern. The cello part (Vc.) continues with its bass line. The key signature is one sharp (F#) and the time signature is 4/4.

31 rit.

Vln.1  
Vln.2  
Vla.  
Vc.

*liberamente*  
*liberamente*  
*liberamente*  
*liberamente*

Detailed description: This system contains measures 31 through 34. The first violin part (Vln.1) features a melodic line with a fermata in measure 34. The second violin part (Vln.2) has a harmonic accompaniment. The viola part (Vla.) continues with its rhythmic eighth-note pattern. The cello part (Vc.) continues with its bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rit.' is placed above measure 31, and 'liberamente' is written below each staff.