



# Mario Miladin

Croatie, Dubrovnik

## Melody in G

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Melody in G

**Compositeur :** Miladin, Mario

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**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

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# Melody in G

♩ = 86

rit. Mario Miladin

Oboe

Piano

*p*

rit.

Detailed description: This system contains the first four measures of the piece. The Oboe part is shown as a single staff with a whole rest in each measure. The Piano part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with eighth notes. A piano dynamic marking (*p*) is present in the first measure. A *rit.* marking is placed above the fourth measure.

5

♩ = 86

Ob.

*dolce, cantabile*

*p*

♩ = 86

3

Detailed description: This system contains measures 5 through 8. The Oboe part begins with a double bar line and a repeat sign. It features a melodic line with slurs and a triplet of eighth notes in the eighth measure. The Piano part continues with two staves, maintaining the melodic and bass lines. A *dolce, cantabile* marking is placed above the piano part, and a piano dynamic marking (*p*) is in the first measure. A tempo marking of ♩ = 86 is shown above the piano part. A triplet of eighth notes is marked with a '3' in the eighth measure.

9

Ob.

3 3

Detailed description: This system contains measures 9 through 12. The Oboe part starts with a key signature change to one flat (F major) and features a melodic line with slurs and two triplet markings (marked with '3') in the first and second measures. The Piano part continues with two staves, showing the continuation of the melodic and bass lines.

2 13 *rit.* 1. 2. *p*

Ob. *rit.* 1. 2. *p*

17 *dim. p*

Ob. *dim. p*

20 *rit.* *rit.*

Ob. *rit.*

23 *mp* *p*  $\text{♩} = 86$

Ob. *mp* *p*  $\text{♩} = 86$

27 *rit.*  $\text{♩} = 86$  3

Ob.

*p*  $\text{♩} = 86$

31

Ob.

35 *rit.*

Ob.

*p* *rit.*

38 *p*

Ob.

*p* 10.2020