



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Cor, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Melody in G

$\text{♩} = 86$ Mario Miladin

Horn in F rit.

Piano rit.

p

5 $\text{♩} = 86$

Hn. 3

dolce, cantabile

p

$\text{♩} = 86$

9

Hn. 3

2 13 rit.

Hn. 1. 2.

rit. *p*

Detailed description: This system covers measures 13 to 16. The Horn part begins with a first ending (1.) consisting of a whole rest, followed by a second ending (2.) with a repeat sign. The piano accompaniment features a first ending (1.) with a crescendo hairpin and a second ending (2.) marked with a piano (*p*) dynamic. The piano part includes chords in the right hand and a moving bass line in the left hand.

Hn. 17 3 3 3

dim. *p*

Detailed description: This system covers measures 17 to 19. The Horn part features three triplet eighth notes in measures 17 and 18, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment mirrors the decrescendo and includes chords in the right hand and a moving bass line in the left hand.

Hn. 20 3 3 3 3 3 3 3 3

rit.

rit.

Detailed description: This system covers measures 20 to 22. The Horn part features four triplet eighth notes in measures 20 and 21, followed by a ritardando (*rit.*). The piano accompaniment also includes a ritardando and consists of chords in the right hand and a moving bass line in the left hand.

Hn. 23 ♩ = 86 3

p

♩ = 86

Detailed description: This system covers measures 23 to 26. The Horn part features a triplet eighth note in measure 23, followed by a piano (*p*) dynamic. The tempo is marked as quarter note = 86. The piano accompaniment includes chords in the right hand and a moving bass line in the left hand.

27 *rit.* ♩ = 86 3

Hn.

p

rit. ♩ = 86 3

31

Hn.

p

35 *rit.*

Hn.

rit.

p

38

Hn.

p

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