



Mario Miladin

Croatie, Dubrovnik

Melody in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Melody in G

Compositeur : Miladin, Mario

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Instrumentation : Violon et Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Melody in G

Mario Miladin

♩ = 86

rit.

Violin

Piano

♩ = 86

p

rit.

5

Vln.

Piano

♩ = 86

p

dolce, cantabile

3

9

Vln.

Piano

3

3

12 *rit.* 1. 2. *p*

Vln. *rit.* 1. 2. *p*

Piano part: *p*

16 3 3 3 3 *dim.-*

Vln. 3 3 3 3 *dim.-*

Piano part: *dim.-*

19 *p* 3 3 3 3

Vln. *p* 3 3 3 3

Piano part: *p*

22 *rit.* ♩ = 86

Vln. *3 3 3 3 3*

25 *rit.*

Vln. *p*

rit.

29 ♩ = 86

Vln. *p*

p ♩ = 86

3

32

Vln.

Musical score for measures 32-34. The violin part (Vln.) begins with a triplet of eighth notes, followed by another triplet. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

35

Vln.

Musical score for measures 35-37. The violin part (Vln.) features slurs and a measure rest. The piano accompaniment continues with arpeggiated chords and a consistent bass line.

38

Vln.

rit.

Musical score for measures 38-40. The violin part (Vln.) concludes with a fermata. The piano accompaniment includes a 'rit.' (ritardando) marking and a '10.2020' annotation. The piece ends with a double bar line.