



Mario Miladin

Croatie, Dubrovnik

Monologue

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Monologue

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Cor en Fa

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Monolog

Andante

♩ = 78

Mario Miladin

Horn in F

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and the instruction *tranquillo e flessibile*. It features a melodic line with a triplet of eighth notes in measure 6.

Musical notation for measures 7-12. The music continues with a melodic line, featuring several triplet markings. The dynamic changes to *f* *espress.* (forte, expressive) at the end of the line.

Musical notation for measures 13-18. The music features a melodic line with a *f* (forte) dynamic marking.

Musical notation for measures 19-21. The music features a melodic line with multiple triplet markings and an *energico* (energetic) instruction.

Musical notation for measures 22-25. The music features a melodic line with a *p* (piano) dynamic marking.

Musical notation for measures 26-29. The music features a melodic line with a *p* (piano) dynamic marking.

Musical notation for measures 30-33. The music features a melodic line with dynamic markings *f* (forte), *p* (piano), and *f* (forte) *molto espress.* (molto expressive).

Musical notation for measures 34-37. The music features a melodic line with triplet markings, a *rit.* (ritardando) instruction, and a *p* (piano) dynamic marking. The time signature changes from 3/4 to 4/4 in measure 35 and back to 3/4 in measure 37.

2

40 $\text{♩} = 78$
p tranquillo e flessibile

47 *f* espress.

53 *f*

58

61 rit. *p*

29.03.2020