



Mario Miladin

Croatie, Dubrovnik

Monologue II.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Monologue II.

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle seul

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Monologue II.

Cantabile

♩ = 62

Mario Miladin

Violoncello



p flessibile e cantabile

4



7



10



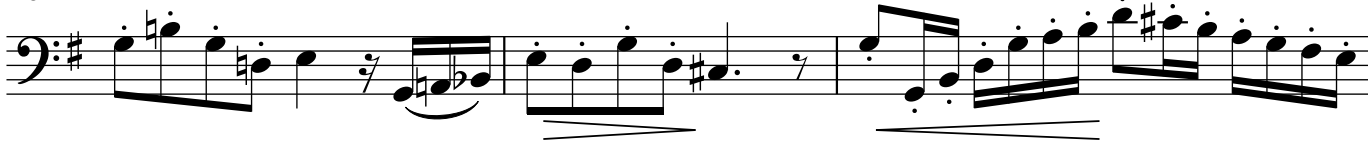
♩ = 106

13



f con moto e risoluto

16



19



21



23



♩ = 62

25

Musical notation for measures 25-27. The key signature is one sharp (F#). The time signature changes from 12/4 to 5/4. The music is written in bass clef. Measure 25 starts with a dotted quarter note followed by eighth notes. Measure 26 has a half note. Measure 27 has a dotted quarter note. The tempo marking *liberamente* is under measures 25-26, and *p* is under measure 27. The performance instruction *flessibile e cantabile* is written below measure 27.

28

Musical notation for measures 28-31. The key signature is one sharp (F#). The time signature is 5/4. The music is written in bass clef. Measure 28 starts with a dotted quarter note. Measures 29-31 feature sixteenth-note patterns. The tempo marking *f* *liberamente* is written below measure 31.

32

Musical notation for measures 32-35. The key signature is one sharp (F#). The time signature changes from 5/4 to 6/4. The music is written in bass clef. Measure 32 starts with a dotted quarter note. Measure 33 has a half note. Measure 34 has a dotted quarter note. Measure 35 has a half note. The tempo marking *pp* *tranquillo* is written below measure 35. The performance instruction *rit.* is written above measures 32-33 and 34-35.

2.4..2020