



Mario Miladin

Croatie, Dubrovnik

Music for Two - Con moto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Music for Two - Con moto

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Basson

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Music for Two - Con moto

♩ = 120

Mario Miladin

Oboe

Bassoon

mf

5

Ob.

Bsn.

9

Ob.

Bsn.

p

13

Ob.

Bsn.

16

Ob.

Bsn.

19

Ob.
Bsn.

p

This system contains measures 19 through 22. The Oboe part (top staff) begins with a melodic line in measure 19, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff in measure 21. The Bassoon part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes.

23

Ob.
Bsn.

This system contains measures 23 through 25. The Oboe part continues with a melodic line of eighth notes. The Bassoon part continues with its accompaniment, featuring some rests in measure 24.

26

Ob.
Bsn.

p

This system contains measures 26 through 29. The Oboe part features a melodic line with some rests in measure 28. A dynamic marking of *p* is placed below the staff in measure 28. The Bassoon part continues with its accompaniment, also featuring a dynamic marking of *p* in measure 28.

30

Ob.
Bsn.

This system contains measures 30 through 34. The Oboe part has a melodic line with some rests. The Bassoon part continues with its accompaniment, featuring some rests in measure 34.

35

Ob.
Bsn.

This system contains measures 35 through 38. The Oboe part continues with a melodic line. The Bassoon part continues with its accompaniment, featuring some rests in measure 35.

38

Ob. *f*

Bsn. *f*

41

Ob.

Bsn.

44

Ob.

Bsn.

48

Ob.

Bsn.

52

Ob. *f*

Bsn. *f*

rit.