



Mario Miladin

Croatie, Dubrovnik

Nocturno in g

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Nocturno in g

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : New age - Ambiance

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Nocturno in g

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Piano

♩ = 45

6

11

1. 2.

16

20

f

poco rit. ♩ = 45

24

Musical score for measures 24-28. The piece is in a minor key with a 3/4 time signature. Measure 24 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A long slur covers measures 24 through 28. Measure 28 ends with a fermata.

29

Musical score for measures 29-32. The right hand has a complex melodic line with many beamed eighth notes. The bass line consists of quarter notes and dyads. Measure 32 ends with a fermata.

33

Musical score for measures 33-36. The right hand continues with dense beamed eighth-note passages. The bass line has a steady quarter-note accompaniment. Measure 36 ends with a fermata.

37

Musical score for measures 37-40. A dynamic marking of *f* (forte) appears in measure 38. The right hand has melodic lines with some chromaticism. The bass line continues with quarter notes. Measure 40 ends with a fermata.

41

Musical score for measures 41-45. The right hand features melodic lines with slurs. The bass line has a consistent quarter-note accompaniment. Measure 45 ends with a fermata.

46

rit.

This system contains measures 46, 47, and 48. The right hand features a melodic line with a long slur over measures 46 and 47, and a final note in measure 48. The left hand provides a steady accompaniment of eighth notes. A 'rit.' (ritardando) marking is placed above the staff with a dashed line extending to the end of the system.

49

p

This system contains measures 49, 50, and 51. The right hand continues the melodic line with a slur over measures 49 and 50, and a final note in measure 51. The left hand continues with eighth notes. A piano (*p*) marking is placed below the staff in measure 50.