



# Mario Miladin

Croatie, Dubrovnik

## Nocturno in g

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Nocturno in g

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flûte, Clarinette, Basson

**Style :** Classique moderne

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# Nocturno in g

Mario Miladin

$\text{♩} = 47$

Flute

Clarinet in B $\flat$

Bassoon

*p*

5

Fl.

Cl.

Bsn.

9

Fl.

Cl.

Bsn.

1.

2

13 2.

Fl. Cl. Bsn.

Musical score for measures 13-15. The Flute part starts with a repeat sign and a first ending bracket. The Clarinet and Bassoon parts follow with similar rhythmic patterns.

16

Fl. Cl. Bsn.

Musical score for measures 16-18. The Flute part features a melodic line with a flat sign in the final measure. The Clarinet and Bassoon parts continue with their respective parts.

19

Fl. Cl. Bsn.

Musical score for measures 19-20. The Clarinet and Bassoon parts have a dynamic marking of *f* (forte) starting in measure 20. The Flute part has a flat sign in measure 19.

poco rit. . . . . ♩ = 47

21

Fl. Cl. Bsn.

Musical score for measures 21-23. The tempo marking is *poco rit.* (poco ritardando). The Flute part has a tempo marking of ♩ = 47. The Clarinet and Bassoon parts have a dynamic marking of *f* (forte) starting in measure 22. The Flute part has a sharp sign in measure 21.

24

Fl.

*p*

Cl.

*p*

Bsn.

*p*

3

29

Fl.

Cl.

Bsn.

33

Fl.

Cl.

Bsn.

1.

37

Fl.

Cl.

Bsn.

2.

40

Fl.  
Cl.  
Bsn.

This system contains measures 40, 41, and 42. The Flute part features a melodic line with eighth-note runs and slurs. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a bass line with quarter and eighth notes. The key signature has two flats and the time signature is 3/8.

43

Fl.  
Cl.  
Bsn.

This system contains measures 43, 44, and 45. The Flute part continues with eighth-note patterns. The Clarinet part has a more complex rhythmic pattern with some accidentals. The Bassoon part continues with a steady eighth-note accompaniment. The key signature has two flats and the time signature is 3/8.

45

Fl.  
Cl.  
Bsn.

This system contains measures 45, 46, and 47. A double bar line with repeat dots appears at the start of measure 46. The Flute part has a melodic phrase. The Clarinet and Bassoon parts have a dynamic marking of *f* (forte) starting in measure 46. The key signature has two flats and the time signature is 3/8.

48

Fl.  
Cl.  
Bsn.

52

1. 2.

Fl.  
Cl.  
Bsn.

56

rit.

Fl.  
Cl.  
Bsn.

*p* 5/2021  
*p*

Flute

# Nocturno in g

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♩. = 47  
3

9

14

17

20

poco rit. . . . .

*f*

22

♩. = 47

3

*p*

Flute

28

Musical staff 1: Flute part, measures 28-32. Features a 7-measure rest followed by a melodic line with slurs and ties.

33

Musical staff 2: Flute part, measures 33-37. Includes first and second endings and a dynamic accent (>).

38

Musical staff 3: Flute part, measures 38-40. Features a melodic line with slurs.

41

Musical staff 4: Flute part, measures 41-43. Features a melodic line with slurs and a flat (b) in measure 43.

44

Musical staff 5: Flute part, measures 44-46. Includes a 9-measure rest and a dynamic marking of forte (f).

47

Musical staff 6: Flute part, measures 47-51. Features a melodic line with slurs.

52

Musical staff 7: Flute part, measures 52-55. Includes first and second endings.

56

Musical staff 8: Flute part, measures 56-60. Includes a ritardando (rit.) marking and a dynamic marking of piano (p).

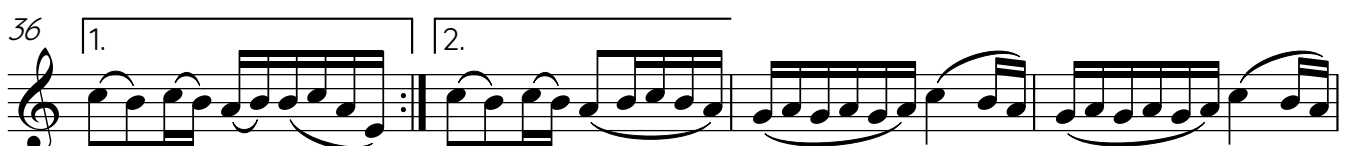
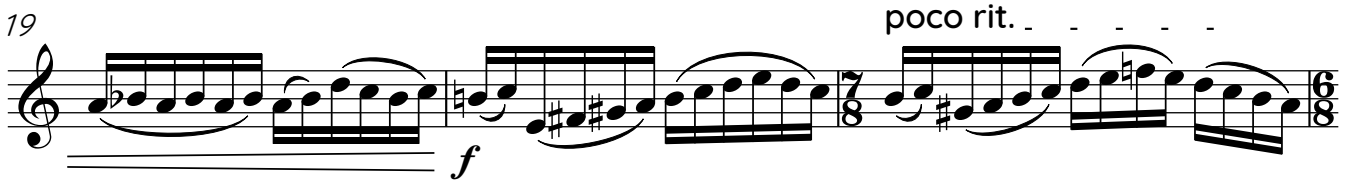
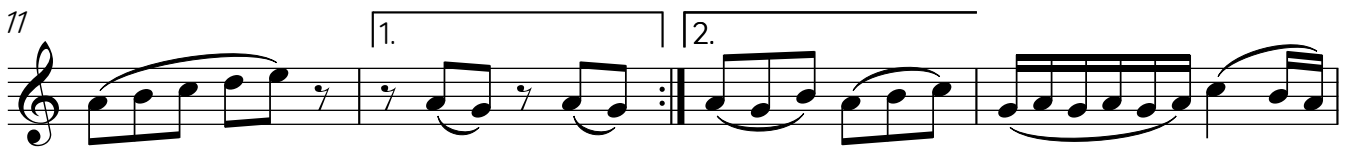


# Nocturno in g

Clarinet in B $\flat$

Mario Miladin

$\text{♩} = 47$



V.S.

2

Clarinet in B $\flat$

40



44



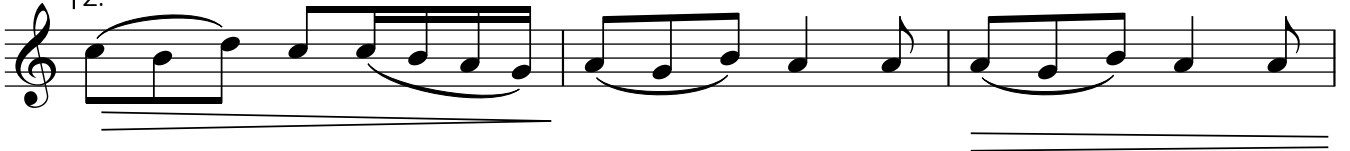
47



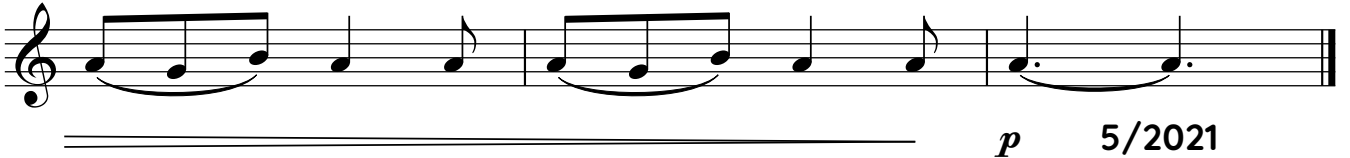
51



55



58



*p* 5/2021

# Nocturno in g

Bassoon

Mario Miladin

$\text{♩} = 47$

8

*p*

Measures 8-12: Bassoon part in 6/8 time, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

13

Measures 13-18: Continuation of the melody. Measure 18 features a first ending bracket.

19

Measures 19-24: Continuation of the melody. Measure 19 features a second ending bracket.

25

poco rit.  $\text{♩} = 47$

*f*

Measures 25-31: Tempo change to *poco rit.* and dynamic change to *f*. Measure 25 includes a 7/8 time signature change. Measure 31 includes a 6/8 time signature change.

32

Measures 32-37: Continuation of the melody. Measure 37 features a first ending bracket.

38

Measures 38-43: Continuation of the melody. Measure 43 features a second ending bracket.

44

Measures 44-48: Continuation of the melody. Measure 48 features a first ending bracket.

49

Measures 49-53: Continuation of the melody. Measure 53 features a first ending bracket.

54

Measures 54-56: Continuation of the melody. Measure 56 features a first ending bracket.

57

Measures 57-60: Continuation of the melody. Measure 60 features a first ending bracket.

rit.

Measures 61-64: Tempo change to *rit.*. Measure 64 ends with a piano (*p*) dynamic.