



Mario Miladin

Croatie, Dubrovnik

Partita for Bassoon - Vivace

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Partita for Bassoon - Vivace

Compositeur : Miladin, Mario

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Instrumentation : Basson

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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I.

Vivace

♩ = 170

Mario Miladin

Bassoon

The musical score is written for Bassoon in 4/4 time. It begins with a *mf* dynamic. The tempo is marked as Vivace with a quarter note equal to 170 beats per minute. The score consists of nine staves of music, numbered 1, 5, 8, 12, 16, 20, 24, 27, and 30. Measure 8 features a triplet of eighth notes marked *f*. Measure 16 includes a *rit.* (ritardando) marking. Measure 20 starts with a repeat sign and a *mf* dynamic. Measures 24 and 27 contain triplet markings. The score concludes at measure 30 with a *mf* dynamic.

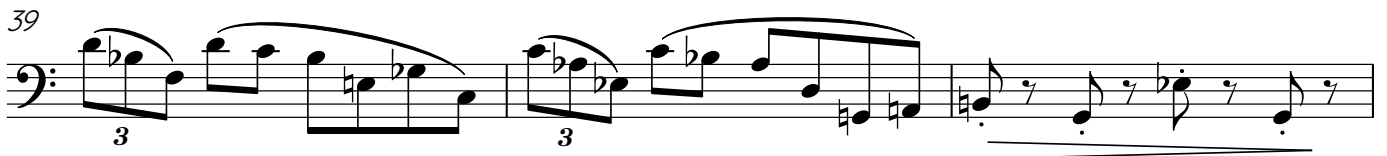
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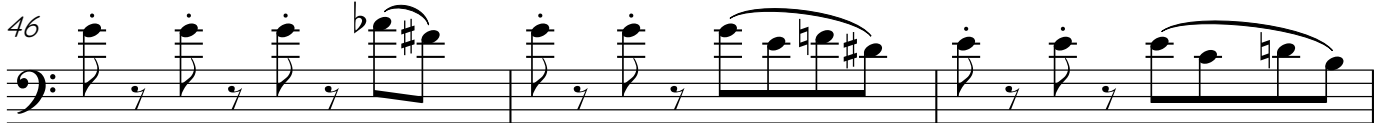
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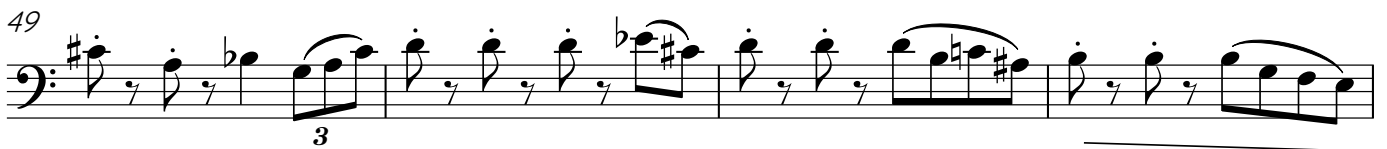
42



46



49



53



57



62



66

f

70

73

76

80

mf

84

f

88

91

3