



# Mario Miladin

Croatie, Dubrovnik

## Please Don't Stop

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Please Don't Stop

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin, Mario

**Instrumentation :** Piano seul

**Style :** Swing

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# Please don't stop

♩ = 182

Mario Miladin

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with frequent triplets and slurs, while the left hand provides a steady bass line with eighth notes.

Measures 5-8. Measure 5 begins with a first ending bracket. The right hand continues with intricate triplet patterns and slurs. The left hand maintains a consistent eighth-note accompaniment.

Measures 9-12. Measure 9 starts with a second ending bracket. The right hand has a dense texture of triplets. The left hand continues with eighth notes, including some rests.

Measures 13-15. The right hand features a series of triplets with slurs. The left hand continues with eighth notes, including a triplet in measure 15.

Measures 16-19. Measures 16 and 17 are grouped under a first ending bracket, and measures 18 and 19 under a second ending bracket. The right hand has a complex melodic line with triplets. The left hand has a steady eighth-note accompaniment.

Measures 20-23. The right hand continues with triplets and slurs. The left hand maintains the eighth-note accompaniment.

24

1.

Musical notation for measures 24-26, first ending. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first ending consists of three measures. The first measure contains a series of eighth-note triplets in the right hand and quarter notes in the left hand. The second measure continues the triplet pattern in the right hand and quarter notes in the left hand. The third measure features a melodic line in the right hand with eighth-note triplets and quarter notes in the left hand. The first ending concludes with a repeat sign.

27

2.

Musical notation for measures 27-30, second ending. The second ending consists of four measures. The first three measures continue the triplet patterns from the first ending. The fourth measure features a melodic line in the right hand with eighth-note triplets and quarter notes in the left hand. The second ending concludes with a repeat sign.