



Mario Miladin

Croatie, Dubrovnik

Ready or Not?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Ready or Not?

Compositeur : Miladin, Mario

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Instrumentation : Cor, Piano

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Ready or Not?

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♩ = 96

Horn in F

Piano

mf

♩ = 96

4/4

This system contains the first four measures of the piece. The Horn in F part is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains whole rests for all four measures. The Piano part consists of two staves (treble and bass clefs). The treble staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody of eighth notes with triplet markings (three eighth notes grouped together) and a dynamic marking of *mf*. The bass staff has a bass clef, a key signature of one sharp, and a 4/4 time signature, with chords and single notes. The tempo is indicated as ♩ = 96.

Hn.

mf

5

mf

4/4

This system contains measures 5 through 8. The Horn part (Hn.) is a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody of eighth notes with triplet markings and a dynamic marking of *mf*. The Piano part consists of two staves (treble and bass clefs). The treble staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, with chords and single notes, including triplet markings. The bass staff has a bass clef, a key signature of one sharp, and a 4/4 time signature, with chords and single notes. The tempo is indicated as ♩ = 96.

Hn.

9

4/4

This system contains measures 9 through 12. The Horn part (Hn.) is a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody of eighth notes with triplet markings. The Piano part consists of two staves (treble and bass clefs). The treble staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, with chords and single notes, including triplet markings. The bass staff has a bass clef, a key signature of one sharp, and a 4/4 time signature, with chords and single notes. The tempo is indicated as ♩ = 96.

Hn. 12

Musical score for Horn and Piano, measures 12-15. The Horn part (Hn.) features a melodic line with triplets. The Piano accompaniment includes chords and triplets in both hands. A *mf* dynamic marking is present in the piano part.

Hn. 16

Musical score for Horn and Piano, measures 16-18. The Horn part continues with melodic triplets. The Piano accompaniment features chords and triplets.

Hn. 19

Musical score for Horn and Piano, measures 19-22. The Horn part has melodic triplets. The Piano accompaniment includes chords and triplets.

Hn. 23

Musical score for Horn and Piano, measures 23-26. The Horn part features melodic triplets. The Piano accompaniment includes chords and triplets.

27

Hn.

f

31

Hn.

rit. ♩ = 96

mf

♩ = 96

35

Hn.

mf

38

Hn.

41

Hn.

mf

44

Hn.

mf

47

Hn.

mf

49

Hn.

rit.

rit.

p

8va

8vb